

Presentation by: Phil Groce and Jeff Janies Network Situational Awareness group SEI/CERT



Carnegie Mellon





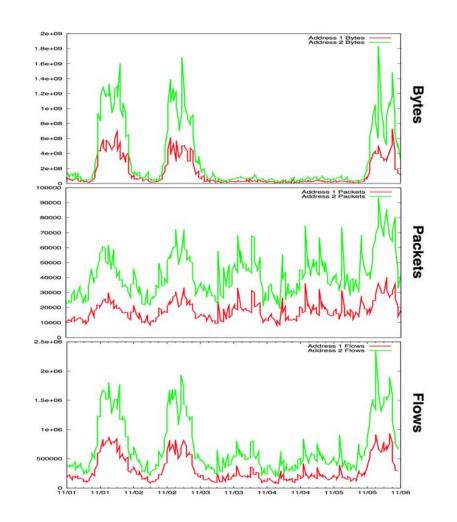




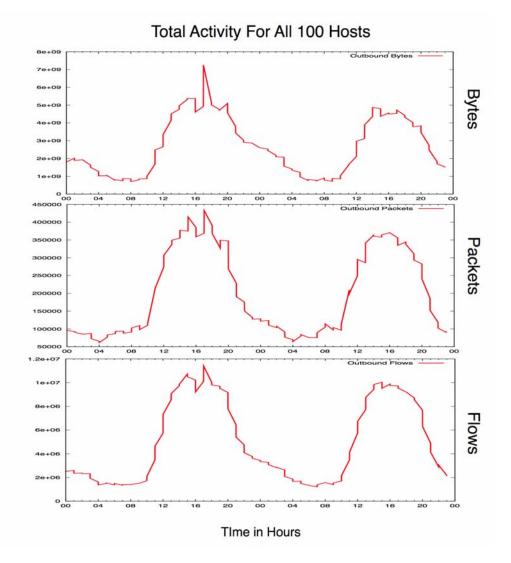


Time Series: *The Tried and True Hammer*

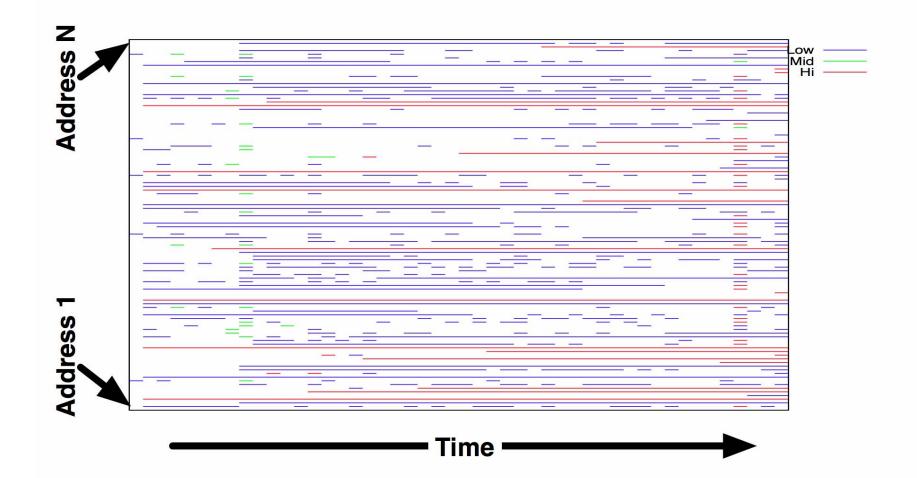
Time Series



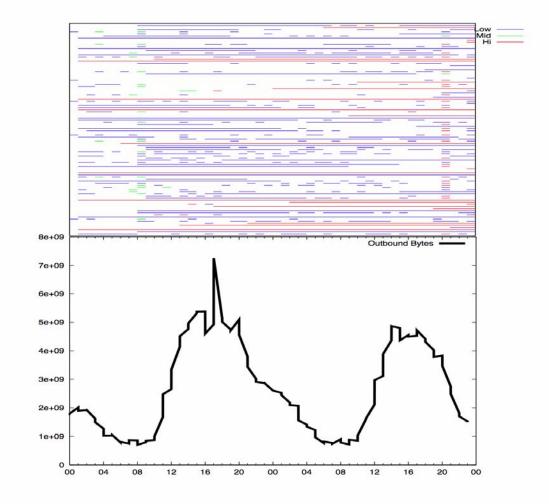
Time Series

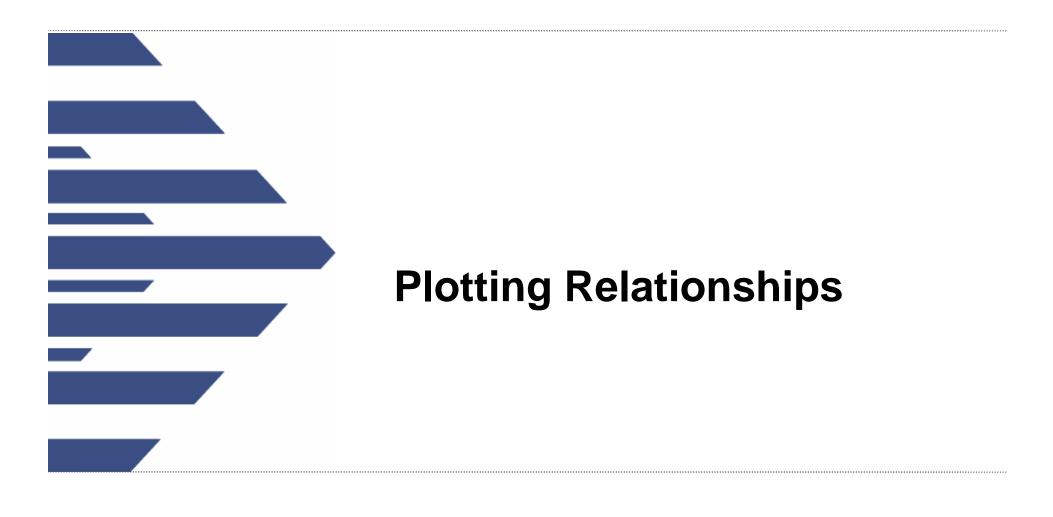


Existence Plots



Existence Plots



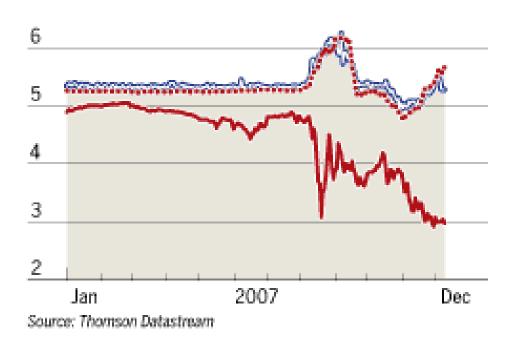


Plotting Relationships

US commercial paper and Treasury bills

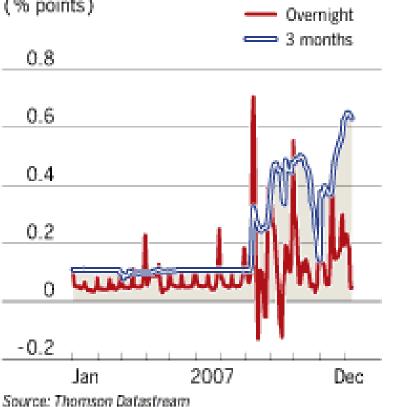


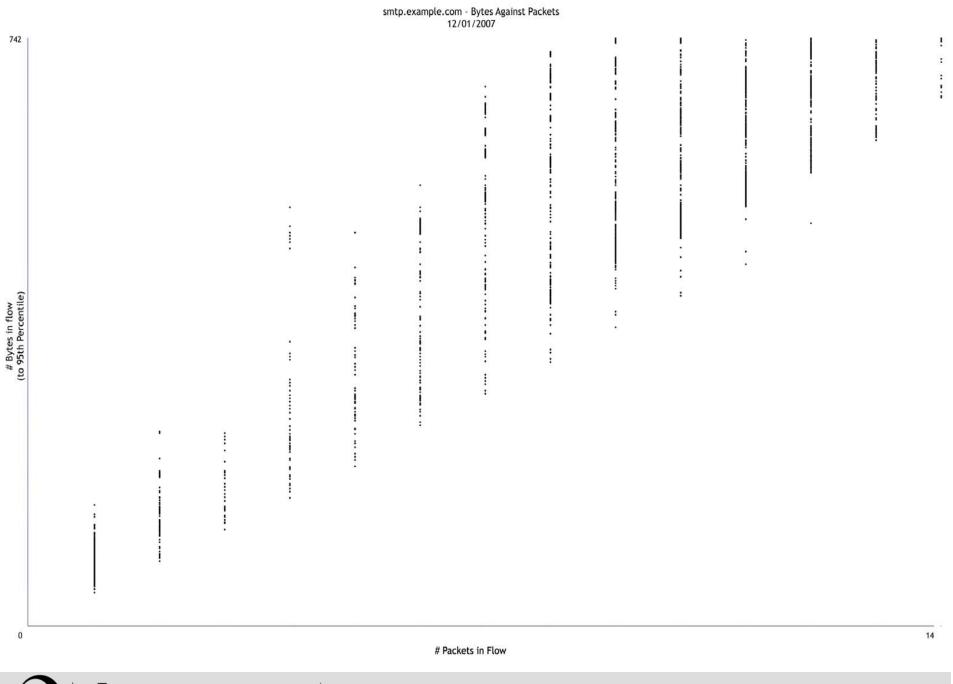
- Nonfinancial A2/P2 rated
- 7 Financial (asset backed) AA rated

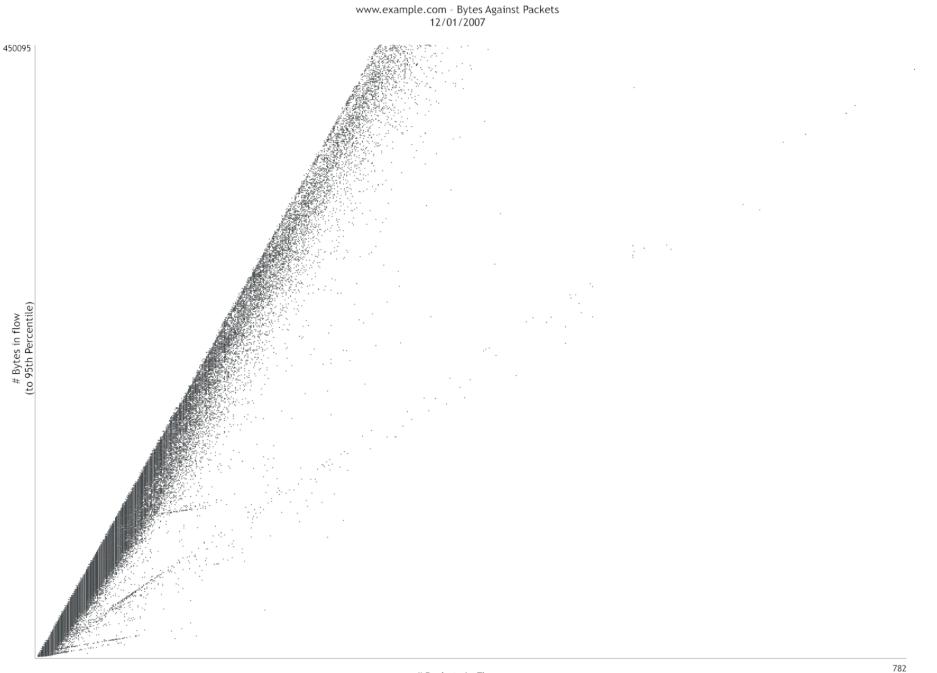


Dollar libor spreads

Over Fed Funds target rate (% points)







Packets in Flow

2789 # Bytes in Flow (to 95th Percentile) 1 . .

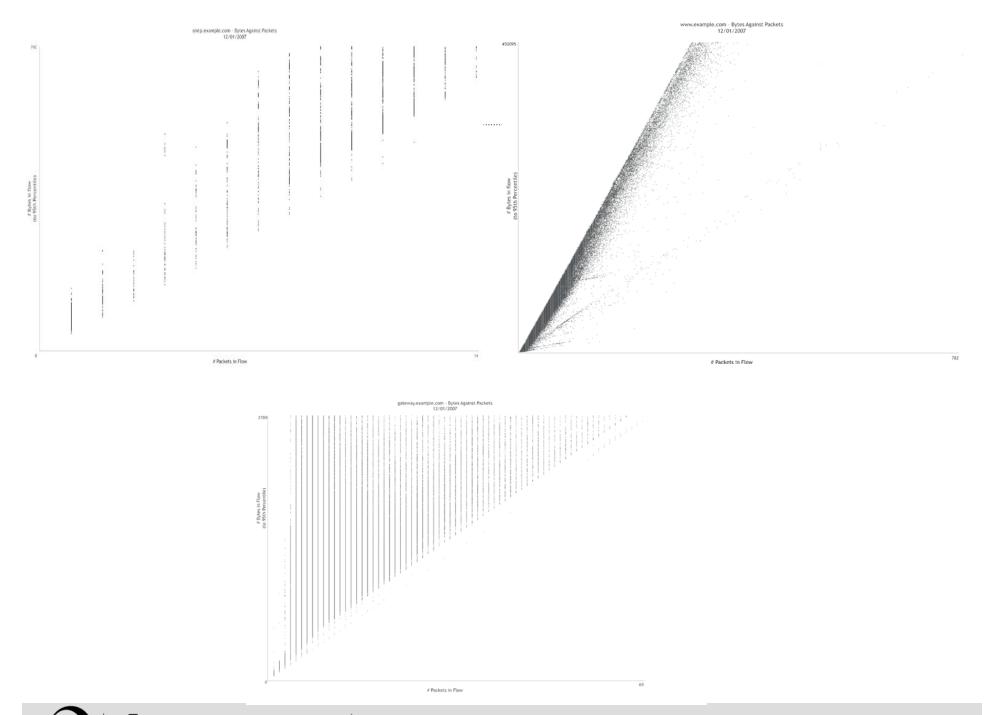
gateway.example.com - Bytes Against Packets 12/01/2007

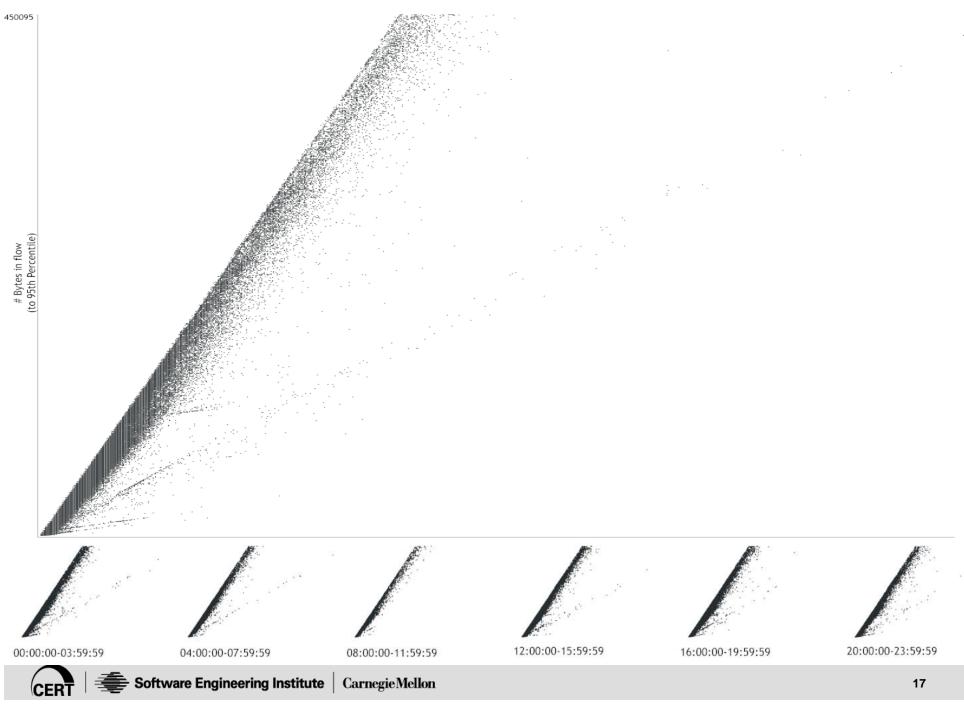
Packets in Flow

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69





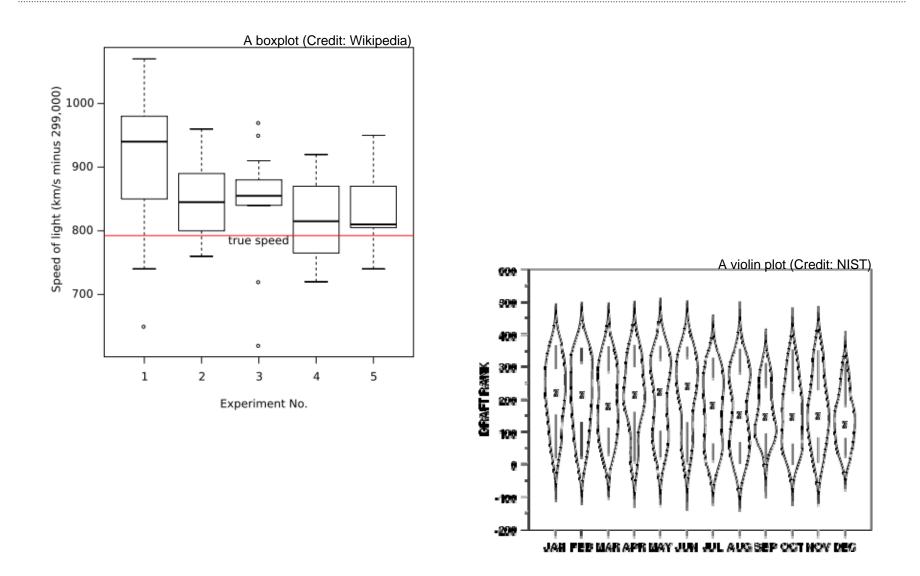


Plotting Distributions:

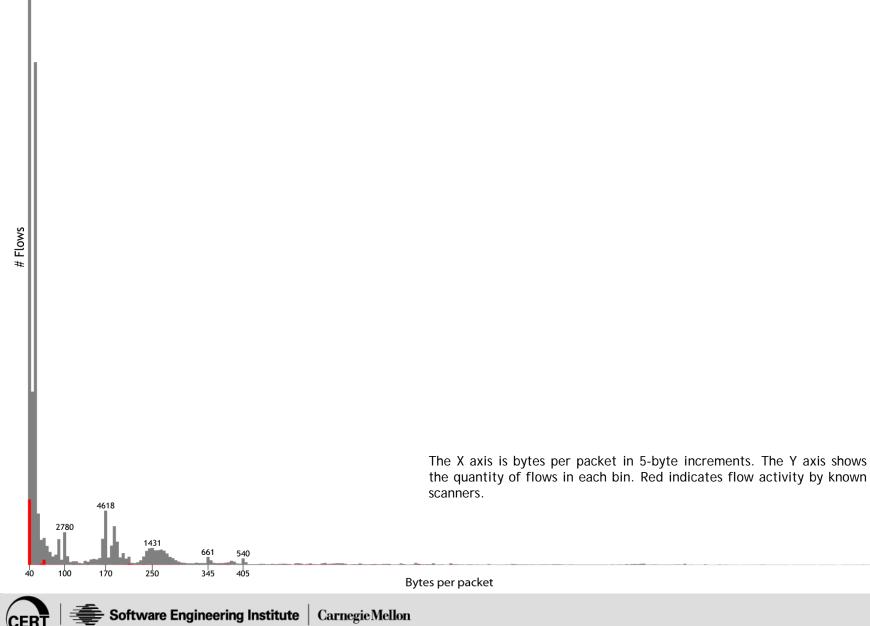
How a variable relates to itself



Box and Violin Plots

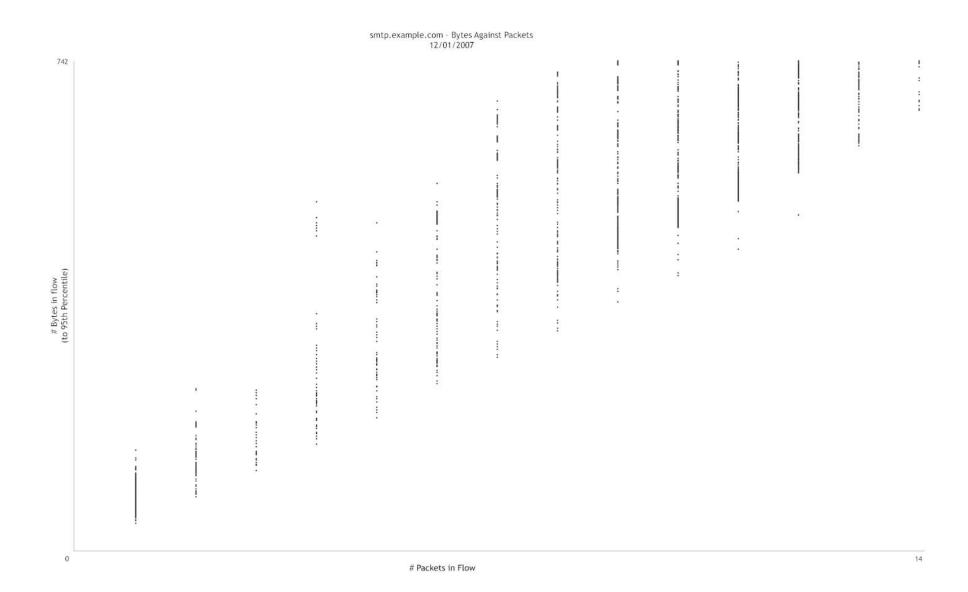


example.com Flow Volume, Binned by Bytes per Packet 2007/12/01



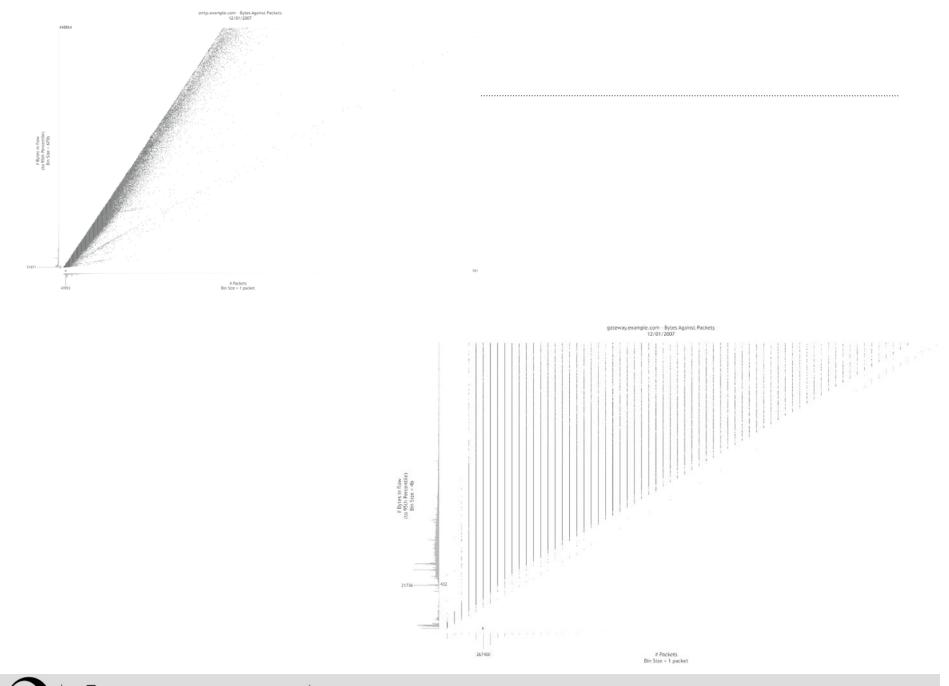
51365

1495





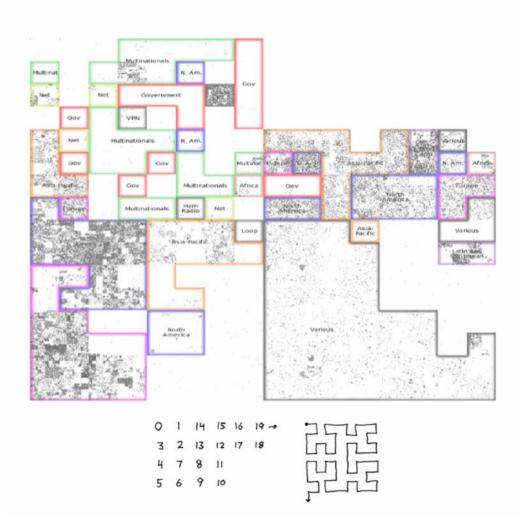




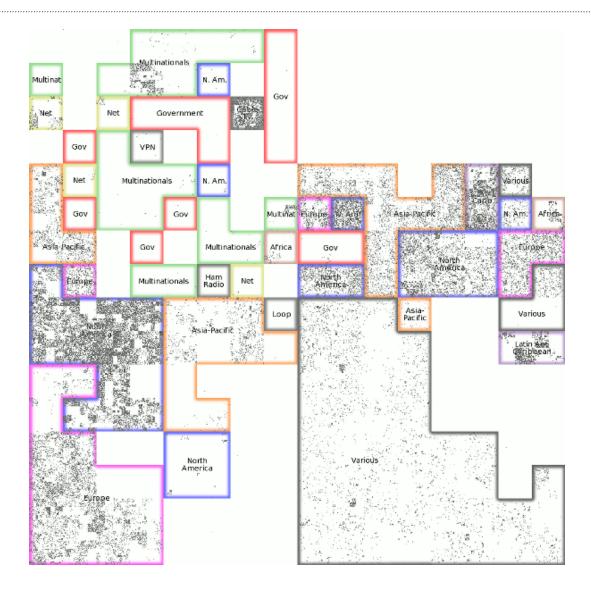


Hilbert Curve: Broad Scale Visualization

Hilbert Curve



Hilbert Curve (The Movie)



Additional Resources

The R Project. Introduction to R. Chapter 13: Graphics. <u>http://cran.r-project.org/doc/manuals/R-intro.html#Graphics</u>

Tufte, E. R. *The Visual Display of Quantitative Information*. Cheshire, CT: Graphics Press, 1983.

Tufte, E. R. *Envisioning Information.* Cheshire, CT: Graphics Press, 1990.

Tufte, E. R. *Visual Explanations: Images and Quantities, Evidence and Narrative*. Cheshire, CT: Graphics Press, 1997.

Tufte, E. R. Beautiful Evidence. Cheshire, CT: Graphics Press, 2006.

Wilkinson, L., et al. *The Grammar of Graphics*. New York: Springer-Verlag, 1999.

